



<b>Project Title:</b>	<b>Peer Power: Scotland and northern England under the 5th and 6th dukes of Buccleuch, c.1820-c.1914.</b>	
<b>Project Summary:</b>	The Buccleuch estates are the largest private landholdings in Scotland, but are critically understudied, particularly in their industrial context. This project will construct the first industrial history of the estates; it will examine the evolution of trade unionism and its relation to the customary paternalism of the aristocracy and will construct a revisionist understanding of the landed aristocracy during the rise of British capitalism after the Enlightenment. This PhD offers an opportunity to explore one of the great landed archives of the UK and Ireland, re-frame historiographical fields and share the benefits of this work with local communities and heritage organisations.	
<b>Institution:</b>	Newcastle University	
<b>Partner Organisation:</b>	Buccleuch Living Heritage Trust	
<b>Primary AHRC Subject Area:</b>	History	
<b>Creative Practice Component:</b>	n/a	

**For further information and to submit an expression of interest, please contact:**

<b>Lead Supervisor:</b>	Dr Annie Tindley	<b>Email:</b>	<a href="mailto:Annie.Tindley@newcastle.ac.uk">Annie.Tindley@newcastle.ac.uk</a>
<b>EXPRESSIONS OF INTEREST MUST BE RECEIVED NO LATER THAN:</b>		<b>Monday 6<sup>th</sup> January 2020</b>	

**Interviews for shortlisted candidates will take place in the week commencing: **Either w/c 3<sup>rd</sup> February or w/c 10<sup>th</sup> February 2020****

#### PROJECT DESCRIPTION

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## RESEARCHER PERSON SPECIFICATION

*\*Applicants must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service.*

<b>Education and Professional Qualifications</b>	Essential Criteria	<p>Undergraduate degree (first-class or good upper-second) in a relevant subject (<i>History, Heritage</i>)</p> <p>Masters Degree in a relevant subject (<i>History, Heritage, Museums Studies</i>)</p> <p>In exceptional cases, candidates with lower qualifications will be considered if they can demonstrate that relevant professional practice or work experience has equipped them with equivalent academic and research skills, and preparedness for doctoral study, as per AHRC guidelines.</p>
<b>Research and impact experience and training</b>	Essential Criteria	Evidence of engagement in independent research.
	Desirable Criteria	Experience in sharing and making public arts and humanities activity e.g. publications, presentations, performance, exhibition, online dissemination, applied design outcomes, industry reports, public talk etc.
<b>Professional practice and job-related experience</b>	Essential Criteria	Evidence of some experience in historical or heritage research.
	Desirable Criteria	Work experience which points to preparedness for doctoral research. Some experience of working with archival material (nineteenth and early twentieth century)
<b>Interpersonal Skills</b>	Essential Criteria	<p>Effective communication and organisational skills and ability to persuade and enthuse.</p> <p>Ability to articulate a vision of the contribution that the CDA project will make to the field.</p> <p>Ability to work effectively with academic and non-academic audiences.</p>
<b>Other Factors</b>	Essential	Willingness to travel to meet the needs of the research project.

## RESEARCH PROJECT

### ***Research Context & Significance***

The Buccleuch estates are the largest private landholdings in Scotland, and are supplemented by significant property in England. With the development of artisan and heavy industries on the estates from the late eighteenth century, the rights and welfare of a new industrial workforce were revolutionized and a significant contemporary legacy remains. This project will construct the first industrial history of the estates, contextualising them into the family and estate management more broadly, including their art and architectural activities. It will examine the evolution of trade unionism and its relation to the customary paternalism of the aristocracy and will construct a revisionist understanding of the landed aristocracy during the rise of British capitalism after the Enlightenment. It will also incorporate analysis of the wider industrial and commercial infrastructure that was required, including mines, mills, docks and factories, roads and railways, banking and local government. The major public movements of the nineteenth century – public health, education, extension of the franchise, religious tolerance, building societies and savings banks, urbanisation – will form a further theme, as well as the intellectual and political questions of unionist nationalism and the evolution of Conservative thinking in the nineteenth century.

No substantial research of the Buccleuch estates (in Scotland and England) exists, beyond one important monograph (Bonnyman, 2014). The wider historiography examining landed estates and industry is now considerably dated and more recent theoretical models or approaches have yet to be utilised. Recent work on landed estates in Scotland has focused on land management and reform and is overwhelmingly focused on the Highlands and Islands. English historiography is fuller, with studies emerging on estate and land improvement broadly defined, the role of women in these processes and protest/resistance. Despite constituting a large and diverse landed estate, both the land and industrial management of the Buccleuch estates in the nineteenth century are unexplored; this PhD will revise scholarly understandings of the role of the aristocracy in early industrial capitalism.

### ***Research Questions***

The overarching research question asked by this project is:

How did the industrial operations of the Buccleuch estates develop, what impact did they have on their tenantry and workforce and how did this activity affect their traditional paternalistic approach?

***There are two sub-questions:***

#### ***Policies affecting the work force and tenants, their rights and welfare on the Buccleuch estates***

- Framed within the negotiation between laissez faire and landed paternalism, how were trade unions, co-operatives, working conditions and the emerging politics of the labouring poor dealt with under the estates?
- How were issues such as housing, emigration and safety managed in comparison to other landed estates (including the Buccleuch's English properties in Cumbria and Northamptonshire) and non-landed industrial capitalists?

#### ***Family and estate reputation***

- How did the 5th and 6th dukes understand their responsibilities to their workforce, tenantry and the wider British economy and society?
- How did women within the Buccleuch family contribute to the family reputation and estate and industrial management?

### Research Methods

The PhD will primarily utilise an archival approach, complemented by public history and heritage elements. The archival work will be supported by unique access to private material held by the Buccleuch estates, supplemented by the major Buccleuch deposit in the National Records of Scotland, Edinburgh. It will also utilise materials documenting the activities of trades unions on the estate, welfare organisations, parochial and medical board records, local newspaper reporting and pamphlets, Hansard, as well as the archives of relevant individuals.

### Outcomes

As well as the thesis, this CDA allows for significant public engagement in partnership with the Buccleuch Living Heritage Trust. Links with local community partners such as Wanlockhead will be built upon to explore their industrial heritage and what this may mean for the future of remote and rural communities in the Scottish and English borders. Contributions to the Borderland Partnership are also under discussion, and the Scottish Mining Museum has been identified as a site for knowledge exchange and community programmes. This knowledge exchange and community activity will benefit not only the Buccleuch Living Heritage Trust but also the region as a whole, by improving knowledge of the past of what are still viewed as proud industries. This is one of the reasons why this CDA project is so suited to Newcastle University: aside from supervisory expertise, the History department is highly experienced in developing and supporting public engagement and public history activity. In light of this, a workshop is planned in partnership with the Labour and Society Research strand around the theme of industrial paternalism. Further, as part of their academic training and development, the candidate will in year one give a paper on their research to Newcastle's Postgraduate Forum; then in year two, propose and run a masterclass on approaches to heritage involving other PhD students and heritage professionals at the Centre for Public History at Queen's. This will support their development as an active and collaborative researcher, as well as giving them experience of planning and running events.

### SUPERVISION AND EXTERNAL ADVISORS

First Supervisor:	Dr Annie Tindley	School/Department:	Newcastle, School of History, Classics & Archaeology
Second Supervisor:	Dr Olwen Purdue	School/Department:	Queen's University Belfast, School of History.
Additional Advisor:	Mr Crispin Powell	Organisation/ Institution:	Archivist, BLHT

### RESEARCH ENVIRONMENT

At Newcastle, the student will benefit from the support of membership of the Labour and Society research group, a collaborative research forum open to those researching the histories, sociologies and geographies of labour. As well as a supportive and vibrant environment consisting of regular reading groups, workshops and work in progress sessions, we propose that the student will plan and deliver a one-day workshop on the theme of 'Paternalism and Industry', to establish their credentials in the field. At Queen's Belfast, the Centre for Public History will provide a second very active research environment, which encourages the involvement of postgraduate students and seeks to promote collaborative projects. Within the Buccleuch Living Heritage Trust, the student will be joining a diverse and active range of research activities and a robust environment which consists of current PhD students working on the English properties as well as ECRs who have already completed, giving the student a strong model. Leading experts will therefore be accessible to the student and

to support this environment, the supervisory team will run a one-day workshop to bring together all researchers working on the Buccleuch estates together.

## **APPLICATION**

Applicants wishing to apply for an approved CDA studentship must also complete the relevant University's online postgraduate application form and submit it by 16:00 on Monday 13th January 2020.

All applicants must include the code **NBC20** on their application form so that it can be identified. Applicants to: **•Newcastle University** should quote NBC20 under 'Studentship/Partnership Reference' and 'Who is your sponsor/funding body?'

(Please note: Independent of the NBCDTP Studentship Competition process, applicants must submit supporting documentation required by the partner institutions' Postgraduate Admissions Services. This is necessary to secure an offer of a place on the doctoral programme at the applicant's chosen institution, and must be in line with the institution's own admissions policies.)

## **REFEREES**

Applicants are solely responsible for contacting their referees at the earliest opportunity using the email template supplied in the Northern Bridge CDA guidance. It is generally recommended that referees are advised to send references direct to the appropriate Postgraduate Admissions Service no later than Monday 13<sup>th</sup> January 2020.